

Symphonie IV.

Ziemlich langsam.

R. Schumann, Op. 120

Ziemlich langsam.

Secondo. *f* *pp* *Viola, Fag.*

cresc. *sf* *p*

Vcello *mf* *cresc.*

A *f* *dim.*

B *p* *cresc.* *stringendo -*

Symphonie IV.

R. Schumann, Op. 120.

Ziemlich langsam.

Primo.

stringendo

cresc.

Lebhaft.

Vcllo, Fag.

cresc. f p f p f p f p f p f p f p f p cresc.

D cresc. f p cresc.

sf sf sf sf sf sf

7018 Red. *

Lebhaft.

155

A page from a musical score, numbered 155, featuring six staves of music. The top staff includes parts for Violin (Viol.), Flute/Oboe (Fl. Ob.), and Bassoon (Bass.). The subsequent staves feature different combinations of instruments: woodwind quintet (Flute, Clarinet, Bassoon, Oboe, and Bassoon), woodwind quartet (Flute, Clarinet, Bassoon, and Bassoon), woodwind trio (Flute, Clarinet, and Bassoon), woodwind duo (Clarinet and Bassoon), and bassoon solo. The music consists of dense, rhythmic patterns with various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 8 are visible above the staves. The page is part of a larger score, with "Edition Peters." printed at the bottom left.

Musical score for orchestra, page 156, showing parts for Cello, Horn, Bassoon, and Trombone.

The score consists of five systems of music:

- System 1:** Cello (Bass clef) playing eighth-note patterns. Dynamics: *sf*, *sf*, *f*, *tr*, *tr*, *f*.
- System 2:** Horn (Clef changes between F and B-flat) playing eighth-note chords. Dynamics: *sf*, *f*. Label: "E".
- System 3:** Cello (Bass clef) playing sixteenth-note patterns. Dynamics: *p*, *sf*, *sf*.
- System 4:** Bassoon (Bass clef) playing eighth-note chords. Dynamics: *sf*, *f*.
- System 5:** Trombone (Bass clef) playing sixteenth-note patterns. Dynamics: *p*, *sf*, *sf*, *f*.

Rehearsal marks: 2, 1, 3, 3, 3, 3, *.

Section labels: "E", "Corno", "Vcello".

Performance instructions: *legg.*, *cresc.*

Musical score page 157 featuring six staves of music:

- Staff 1 (Top):** Oboe (Ob. Fl.) and Clarinet (Clar.). Both play eighth-note patterns. Dynamics: *sf*, *sf*, *sf*, *sf*.
- Staff 2:** Flute (Fl.) and Bassoon (Bass.). The Flute plays eighth-note patterns. Dynamics: *f*, *sf*.
- Staff 3:** Bassoon (Bass.) and Violin (E Viol.). The Bassoon plays eighth-note patterns. Dynamics: *sf*.
- Staff 4 (Second System):**
 - Trombones (Tromboni):** Play eighth-note patterns.
 - Violin (Viol.):** Plays eighth-note patterns.
 - Trombones (Tromb.):** Dynamics: *p*, *p*.
 - Cornet (Corni):** Plays eighth-note patterns.
- Staff 5:**
 - Trombones (Tromb.):** Dynamics: *p*, *p*.
 - Bl. Instr. (Bl. Instr.):** Plays eighth-note patterns.
- Staff 6 (Bottom):** Bassoon (Bass.) and Bl. Instr. (Bl. Instr.). Both play eighth-note patterns. Dynamics: *ff*.

158

sf ff

H p dolce

Corni I p

cresc. f

Viol. f

7018

Fl. Ob.
 Clar.

159

G

H Viol.

Fl. Ob.

Ob. Clar.

cresc.

f viol.

8

Fl. Clar. Fag.

p

p cresc.

f Cornf.

Corni

Vcello

K

Vcello

Corni

Vcello

Corni

Vcello

Corni

Vcello

L

Vcello

8

Tromboni

K

Viol.

Tromboni

p

Viol.

Tromboni

p

Tromboni

p cresc.

Bl. Instr.

ff

8

A detailed musical score page from Gustav Mahler's Symphony No. 5. The page features six staves of music. The top two staves are bass staves, with the first labeled 'Bl. Instr.' and the second 'sf ff'. The third staff is a treble staff labeled 'M' with dynamics 'p dolce' and 'cresc.'. The fourth staff is a bass staff labeled 'Corni' with dynamics 'f' and 'p'. The fifth staff is a treble staff labeled 'N' with dynamics 'p' and 'f'. The bottom two staves are bass staves, with the left one labeled 'p cresc.' and the right one 'Fag.' and 'f'. Various dynamics like 'sf', 'ff', and 'cresc.' are indicated throughout the score.

Musical score page 163, featuring six staves of music for orchestra. The score includes parts for Violin (M. Viol.), Bassoon (N. Ob.), Oboe (O), Flute (Fl.), and Cello/Bass (Cello). The music consists of six systems of measures. Measure 1 starts with a dynamic of *sforzando* (*sf*) and continues with various dynamics including *p dolce*, *cresc.*, *f*, *p cresc.*, and *p*. Measure 2 features a bassoon solo with dynamic markings *p dolce* and *p cresc.*. Measure 3 shows woodwind entries with *f* dynamics. Measure 4 includes a flute solo with *p* dynamics. Measure 5 concludes with a cello/bass solo. Measure 6 begins with a dynamic of *p*.

Fag.

Fag.

sf

sf cresc.

P trem.

pp

cresc.

f

sf

f

sf

cresc.

p

piu f

cresc.

Musical score page 165, featuring five staves of music for orchestra. The score includes parts for strings, woodwinds (oboe, flute, clarinet), and brass. The key signature changes frequently, including sections in B-flat major, A major, and G major. Dynamic markings such as *cresc.*, *sf*, *p*, *pp*, *f*, *sf*, *p*, *sforz.*, and *più f.* are present. Measure numbers 1 through 8 are indicated above the staves. The page number 165 is in the top right corner, and the publisher's name "Edition Peters." is at the bottom left.

legato

ff

N **N** **N** **N** **N** **N**

p **cresc.** **f** **trem.**

R **S**

sf **sf** **sf** **sf** **sf** **sf** **sf**

Musical score page 167 featuring five staves of piano music. The top staff uses a treble clef and has dynamic markings ***ff***, ***p***, ***cresc.***, and ***f***. The second staff includes performance instructions **trem.** and ***f***. The third staff is labeled **R**. The fourth staff features a measure number **8**. The fifth staff is labeled **S**. The score consists of two systems of music, each starting with a forte dynamic and transitioning through various dynamics and performance techniques.

168 Romanze.

Ziemlich langsam. v.cello

f *p ausdrucksvoll*

dim. *mf* A *mf*

mit Bl. Instr. *cresc.*

Vcello *dim. p* *Vcello* *p dolce*

Vcello. Fag. *p dolce*

Romanze.

Ziemlich langsam.

1 *p ausdrucksvoll* 3 *dim.* *Viola*

mit Bl. Instr.

A *Viol.* *mf* *cresc.*

Ob. *dim. p* *3* *p dolce*

Viol. Solo

tr. *tr.* *tr.* *tr.* *p*

tr. *p*

1. *tr.* *2.* *Ob.*

170

ausdrucksvoll

Vcllo II.

Scherzo.
Lebhaft.

f *non legato* *sf*

sf

A

sf

p

Viol. Fl. Ob.

Viola

cresc.

f *sf*

B

1.

sf

2.

ausdrucks voll

Scherzo.
Lebhaft.

f *non legato*
Ob. Viol.

A *Viol. Fl. Ob.*
sf

Fl. Ob.

Viol. II. Viola

B

cresc.

f

sf

1.

2.

Trio.

Fl. Clar. Fag.

p dolce

Fl. Clar. Fag.

C

1. Fl. Clar. Fag.

2. cresc. dim. D non legato

Trio. viol.

p dolce

p

f

cresc.

dim.

D

sf

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five systems of music. The top system shows two staves: the upper staff for strings (Violin I, Violin II, Viola, Cello) and the lower staff for double bass. The second system shows two staves: the upper staff for woodwinds (Flute, Clarinet, Bassoon) and the lower staff for double bass. The third system shows two staves: the upper staff for brass (Cornet, Trombone) and the lower staff for double bass. The fourth system shows two staves: the upper staff for woodwinds (Flute, Clarinet, Bassoon) and the lower staff for double bass. The fifth system shows two staves: the upper staff for brass (Cornet, Trombone) and the lower staff for double bass. Measure 11 starts with eighth-note patterns in the strings and bass. Measure 12 begins with a forte dynamic (f) in the brass, followed by a piano dynamic (p) in the brass. The vocal part enters with a melodic line. Measure 13 continues with eighth-note patterns in the strings and bass.

Musical score page 175, featuring five staves of music for orchestra. The top staff shows two staves of woodwind and brass parts, with dynamics *sf*, *p*, and a measure number 8. The second staff shows two staves of woodwind and brass parts, with a dynamic *cresc.*. The third staff shows two staves of woodwind and brass parts, with dynamics *f* and *sf*. The fourth staff, labeled 'F' and 'Viol.', shows a violin part with a dynamic *p dolce*. The fifth staff shows a violin part with dynamics *p* and *p*.

Viol. G
immer schwächer und schwächer

Vcello, Fag.
etwas zurückhaltend pp

Langsam.

pp cresc.

Vcello, Viol.
cresc. p stringendo

Tutti. f

immer schwä-

- cher und schwächer

Bl. Instr. etwas zurückhaltend

Langsam.

Viol.

Viola, Clar.

pp

cresc. Corni, Tromboni

markirt

Corni, Tromboni

cresc. f Corni, Trombe

H stringendo

p cresc.

Tutti.

cresc.

f

Lebhaft.

Musical score for orchestra, page 178, marked **Lebhaft.**

The score consists of five staves, each with a bass clef and a key signature of one sharp (F#). The time signature is common time (C).

Staff 1: Features a dynamic of **ff Tutti.** The first measure shows eighth-note patterns in the upper voices. Subsequent measures show sixteenth-note patterns, with dynamics **sf** and **f**.

Staff 2: Shows eighth-note patterns. Dynamics include **sf**, **f**, and **Viol. II.**

Staff 3: Shows eighth-note patterns. Dynamics include **p**, **f**, **p**, **f**, and **p**.

Staff 4: Shows eighth-note patterns. Dynamics include **f**, **f**, and **p**.

Staff 5: Shows eighth-note patterns. Dynamics include **dim.**, **p dolce**, and **p**.

A large bracket labeled **K** spans the last four measures of the staff.

Lebhaft.

179

A musical score page featuring five staves of music for orchestra. The key signature is A major (three sharps). The tempo is marked 'Lebhaft.' at the top left. The page number '179' is at the top right. The first staff shows two measures of chords, with 'ff Tutti.' dynamic and 'Fl. Ob.' entry in the second measure. The second staff shows three measures of chords, with 'Viol.' entry in the third measure. The third staff shows four measures of chords, with 'f Viol. Viola' and 'p' dynamics. The fourth staff shows three measures of chords, with 'f' dynamic and 'Vcello' entry in the third measure. The fifth staff shows three measures of chords, with 'dim.' dynamic and 'p dolce' dynamic in the third measure. Measure numbers 8 and K are indicated above the staves. Measure 8 starts with 'f' dynamic for Violin/Viola and 'p' dynamic for Flute/Oboe. Measure K starts with 'p dolce' dynamic for Cello.

sf *cresc.* *sf* — *sf* *sf* *dim.*

p — *L*

cresc. *f f f* *p* *cresc.*

f f f

M

Bassi, Fag. *Viola, Clar.*

f f f

Clar. Ob.

Bassi, Fag. *Viola, Clar.*

f f f

M

Bassi, Fag. *Viola, Clar.*

Musical score page 181, featuring five staves of music for orchestra. The score includes parts for Violin (Viol.), Flute/Oboe (Fl. Ob.), Clarinet/Bassoon (Clar. Fag.), Trombone (Tromb.), and Bassoon (Bass.). The music consists of six measures. Measure 1: Violin plays eighth-note patterns with dynamic *sfp*. Measure 2: Violin crescendos with dynamic *cresc.* Measure 3: Flute/Oboe and Clarinet/Bassoon play eighth-note patterns with dynamic *sfp*. Measure 4: Violin continues eighth-note patterns with dynamic *sfp*. Measure 5: Trombone and Bassoon play eighth-note patterns with dynamic *sfp*. Measure 6: Trombone and Bassoon continue eighth-note patterns with dynamic *sfp*. The score concludes with a repeat sign and a bassoon solo section.

Tromboni

Vcllo, Fag.

sf

p

p

cresc.

cresc.

N

sf

sf

Viola, Corni

markirt

sf

sf

markirt

sf

sf

sf

f

p

f

p

f

p

f

Tutti.

Viol. II. Clar.

Viol. I. Fl.

N

Viol. Clar.

Viol. Fl.

Fl. Ob.

Musical score for piano, page 184, featuring five staves of music:

- Staff 1:** Bass clef, 2/4 time, key signature of two sharps. Dynamics: *p*, *cresc.*, *p*, *P*, *p*. Performance instruction: *cresc.*
- Staff 2:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *p*.
- Staff 3:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *sfp*.
- Staff 4:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *sfp*, *sfp*, *sfp*, *dim.*
- Staff 5:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *p*, *p*, *Q*, *p*, *cresc.*

Musical score for orchestra, page 185, featuring parts for Flute, Oboe, Clarinet, Violin, Cello, and Bass. The score consists of five systems of music. The first system starts with Flute, Oboe, and Clarinet entries, followed by a crescendo in the strings. The second system features Flute, Violin, and Cello. The third system shows a rhythmic pattern in the bassoon and strings. The fourth system includes a dynamic marking 'dim.' and a melodic line in the strings. The fifth system concludes with a forte dynamic 'f' and a crescendo.

Fl. Ob. Clar.
Viol. Vcello
cresc.
Fl. Viol.
p dolce
sfp
sfp
sfp
dim. p p Q
cresc.
f f f p cresc.

Viol. Fl. Ob.

R

mf cresc.

Ob. Clar. Fag.

cresc.

f

p

cresc.

f

Musical score page 187 featuring five staves of music for orchestra. The score includes parts for Violin (Viol.), Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), and Clarinet (Clar.). The music consists of measures 8 through 12. Measure 8 starts with a dynamic of *f*. Measures 9 and 10 show sustained notes with grace notes. Measure 11 begins with a dynamic of *p*, followed by *mf* and *cresc.* Measure 12 ends with a dynamic of *f*.

Viol. Fl. Ob.
Viola, Clar. Fag.
mf *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f*

Tutti. *sf non legato*

G. P.

Presto.

immer forte

sf

s

Fine.

Schneller.

189